



Immersive Concept and Pitch Development for Animated Shorts

Examine visual and narrative counterpoints using immersive based-research and cultural documentation in the vibrant city of Hong Kong.

Location Hong Kong

Instructor Tim Pattinson

Courses ANIM 385 Concept Development for Animation
ANIM 753 Animation MFA Thesis Exploration and Research
SDGM 560 Collaborative Project in Digital Media

Requirements Chair approval

Immersion Hong Kong

Contemplate the dynamic environments, urban landscapes and diverse cultures of Hong Kong.

Location Hong Kong

Instructor Hsu-Jen Huang

Courses ARCH 421 Advanced Architectural Presentation
ARCH 438 Urban Issues Seminar
ARCH 769 Hybrid Media Presentation in Architecture
ARCH 775 Global Architectural Practice

Hong Kong Film Initiative

Collaborate with peers through all stages of film production from pre-production, production design, location scouting, actor rehearsals and filming to create a Hong Kong based film.

Location Hong Kong

Instructor Craig Anton and TBD

Courses FILM 302 Production Practicum
FILM 329 Shot Design
PERF 777 Applications in Performance
SOEA 560 Collaboration in the Arts

Requirements Chair approval

Bridging the Gap: Creative Process and Mass Production

From process to production - explore jewelry markets, showrooms and manufacturers of China.

Location Hong Kong + Guangzhou, China

Instructor Jay Song

Courses MTJW 306 Adornment, Identity and Power of Jewelry
MTJW 312 Jewelry and Fashion



Hong Kong: Exploring Place

Expand your creative output by interacting with creative professionals and visiting historical sites in Hong Kong while discovering new directions for your work.

Location Hong Kong
Instructor Christopher Williams
Courses PNTG 495 Special Topics in Painting – Hong Kong: Exploring Place
 PNTG 780N Painting: Inspirations from Hong Kong

Sequential Art in Tokyo

Interact with artists, editors and museums in the world's leading sequential art industries.

Location Hong Kong + Tokyo, Japan
Instructors Ray Goto & David Duncan
Courses SEQA 401 Sequential Art in Tokyo, Japan
 SEQA 472 Directed Projects in Sequential Art
 SEQA 772 Directed Studies in Sequential Art
Requirements Portfolio, artist statement and letter of recommendation

Going to the Source: Exploring Fragrance Production and Marketing

Discover the history of perfume and perfume-making techniques while exploring France.

Location Lacoste + Paris + Grasse, France
Instructor Daniel Green
Courses FASM 320 Fragrance Marketing and Management
Requirements Chair approval

Experience Orlando

See the development of Florida theme parks and discuss live entertainment with professionals.

Dates December 1-8
Location Orlando, Florida
Instructor Ruth Hutson
Courses SOEA 399 Themed Entertainment Field Experience
 THED 769 Field Immersion for Themed Entertainment
Requirements Chair approval, portfolio