



SCAD study abroad programs provide students with a unique opportunity to explore international locations, gain a global perspective on art and design, and cultivate an understanding of other cultures and societies. Whether basking in the pastoral beauty of Lacoste, France, or immersing themselves in the bustling cityscape of Hong Kong, students encounter life-changing creative opportunities that enhance their SCAD experience.

GENERAL INFORMATION

OVERVIEW

Students from all locations are encouraged to consider a short-term program. This upcoming summer five credit-bearing opportunities are offered in captivating locations: Lacoste, France; Berlin, Germany; Naples, Italy; Hong Kong; and mainland China.

SELECTION CRITERIA

To be considered for SCAD study abroad programs, students must be in good standing with the university, maintain an overall 2.5 GPA, and have at least 30 credit hours at SCAD at the time of application review. Class standing and seat availability in courses are also factors for acceptance. Several programs have additional application requirements that can be found in the pages that follow.

In addition to submitting a completed application, students must have their course selections approved by their student success adviser via an advising confirmation form. Students will be prompted by the application system to upload this form and submit a portfolio as part of their application. The office of study abroad will assist in scheduling student and faculty interviews.

Students should consult their student success adviser to determine how their financial aid applies or email advisement@scad.edu to discuss and ask financial questions. Students interested in applying should schedule an appointment with their adviser prior to completing their application.

HOUSING AND DINING

HONG KONG: Students reside at the Gold Coast Residences. Participants may request up to two roommates of the same gender identity. SCAD Study Abroad cannot guarantee that all housing preferences will be accommodated. Some meals will be included in the program fee; however, students will be responsible for some of their meals. The apartments at the Gold Coast Residences have fully equipped kitchens, so students can prepare their own meals or dine out.

LACOSTE: Students reside in the residence halls of SCAD Lacoste. Participants may request up to three roommates of the same gender identity; however, because living spaces vary in size and capacity, SCAD Study Abroad cannot guarantee all housing preferences will be accommodated. Meals in Lacoste are included in the program fee and served in dining areas during common meal times each day.

OTHER CITIES: Students will reside in hotel rooms shared with other students of the same gender identity and will be responsible for most of their own meals.

PASSPORT

All participants are required to have a passport valid through Dec. 31, 2020. Students must submit a valid passport by Tuesday, March 10, to the office of study abroad.

VISA

CHINA: All students are required to have a visa to enter the People's Republic of China. The SCAD office of study abroad will work with students to secure this visa. The cost is included in the program fee.

EUROPEAN UNION: The European Union may require visas for entry. Students should check the EU requirements for the issuing country of their passport. At this time, U.S. passport holders do not need a visa to enter the EU for 90 days or less.

HONG KONG: At this time, U.S. passport holders do not need a visa to enter Hong Kong. Students who are non-U.S. passport holders should check duration-of-stay restrictions and requirements as the country issuing their passport may limit stays in Hong Kong. Note that citizens mainland China, Macau, and Taiwan are not eligible for the programs that include Hong Kong due to timeline and visa restrictions.

TRAVEL

Program participants will arrange their own flights to and from the destination. Students should plan to book their travel after receiving official acceptance into the program. Arrival and departure cities will be included in the acceptance letter. Early check-in cannot be accommodated.

IMPORTANT DATES

Applications due	Wednesday, Feb. 19
Acceptance notification	Friday, Feb. 28
Non-refundable deposit and valid passport due	Wednesday, March 18
Post acceptance materials due*	Friday, May 15

**This includes the health form, travel plans, roommate requests, and dietary restrictions and preferences.*

REGISTRATION

SCAD Study Abroad will register students for courses as noted on the advising confirmation form and included in the acceptance email.

ORIENTATION

During spring quarter, accepted students will attend one to two pre-departure meetings led by the faculty members. Students will receive their pre-quarter assignments, packing lists and itinerary at the meetings.

TUITION AND FEES

Nonrefundable/nontransferable depositUS\$649
Program fee..... US\$3,200-\$3,800*

Fee includes housing, some meals, site visit fees, and transportation for academic excursion. Participants are responsible for all personal expenses, supplies, and some meals.

International emergency insurance.....US\$80
SCAD undergraduate tuition (per course).....US\$4,175
SCAD graduate tuition (per course)US\$4,275

**Program fees vary based on the program. Specific fees are noted with each program.*

CREATIVE EXPERIENCE: LACOSTE AND BERLIN

JUNE 4-22

OVERVIEW

Students discover the principles and applications of Bauhaus-influenced art and design as they develop professional projects through exploration and applied design. After collaborating in classrooms at SCAD Lacoste, students pursue research with industry professionals in Berlin. Students build design methods and problem-solving strategies and they learn to visualize dynamic ideas across multiple mediums. Insight gathered from these visits prepares students for final presentations delivered to industry guests at the end of the study abroad session.

Students from the following majors are encouraged to apply: advertising, graphic design, fashion, illustration, motion media, and photography.

LOCATION

Lacoste, France, and Berlin, Germany

INSTRUCTOR

Arden von Haeger

COURSES

SCOM 490 Collaborative Projects in Communication Arts

SCOM 760 Collaborative Studio

SPECIAL FEATURES

- Exploration of production schedules and receiving creative direction
- Visits to branding agencies, design studios, and museums in Berlin
- Networking and critiquing opportunities with professionals

Program feeUS\$3,200

ACCESSORY DESIGN: RAW GOODS TO REFINED DESIGNS

JUNE 4-22

OVERVIEW

Students gain a multifaceted view of the accessory industry, from the creation and distribution of raw materials to the manufacturing and showroom merchandising processes. Students are exposed to multiple types of manufacturing and production, including footwear, fragrance, jewelry, and leather. The course begins in the Amalfi countryside, where students have exclusive access to premier leather tanning facilities, footwear factories, and artisan workshops in the heart of the Italian leather district. Students will also explore traditional sandal making and an artisanal coral and jewelry factory in Naples. The course continues on to Florence for visits to historic museums and undertake luxury shopping and brand research. At SCAD Lacoste, students will explore Provençal artisan products through various excursions. Students will prepare and present a range of projects regarding industry-standard processes and luxury materials used in accessory design derived from their research and findings.

LOCATION

Lacoste, France, Florence and Naples, Italy

INSTRUCTOR

Sophia Susassi

COURSES

ACCE 320 Accessory Design Industry*

** Graduate students with an open 500- to 700-level elective can take ACCE 320 with an approved course substitution.*

ADDITIONAL REQUIREMENTS

Statement of purpose

SPECIAL FEATURES

- Visits to tanneries, factories, and artisan workshops
- Excursions to the Salvatore Ferragamo Museum, footwear factories, and prestigious galleries in Florence
- Day trips in Lacoste

Program fee US\$3,600

ANIMATED STORYTELLING

JUNE 4-22

OVERVIEW

Students begin at SCAD Lacoste, taking excursions around the region and building their concept development and storytelling abilities in lectures. Students then travel to the Alpine city of Annecy for the Annecy Film Festival, one of four major annual international animated film festivals. Students attend screenings of films, observe alternative storytelling methods, and explore a variety of animation techniques. At filmmaking presentations and lectures, students learn all aspects of the creative process, including inspiration, execution, marketing, and branding of animated films. The trip concludes in Paris, where students will experience the city's culture is reflected in art, architecture, and museums.

LOCATION

Annecy, Lacoste, and Paris, France

INSTRUCTOR

John Webber + Jose Silva

COURSES

ANIM 385 Concept Development for Animation

SDGM 560 Collaborative Project in Digital Media

Prerequisites: Chair and professor portfolio approvals

SPECIAL FEATURES

- Access to the Annecy Film Festival
- Unprecedented networking opportunities with international animation houses
- Exploration of Lacoste and Paris' rich history

Program fee US\$3,600

TRAVEL PORTFOLIO THROUGH URBAN LANDSCAPES

JUNE 18–JULY 9

OVERVIEW

To draw a place is to know a place. Students explore the vibrant cities of Hong Kong, Chengdu, and Shanghai, from period furniture and historical drawings and artwork in classic interiors to the architectural and sculptural elements of the city's most treasured structures. Students will use a variety of techniques as they build their portfolios, accompanied by related writings and collected materials.

LOCATION

Hong Kong, Chengdu, and Shanghai, China

INSTRUCTOR

Peili Wang

COURSES

DRAW 341 Travel Portfolio

DRAW 708 Graduate Drawing

SPECIAL FEATURES

- In-depth exploration of Hong Kong and major Chinese cities
- Discovery of new drawing techniques and the value of a strong portfolio
- Travel and experience of new places

Program fee US\$3,600

DESIGN IN CONTEXT

JUNE 18–JULY 24

OVERVIEW

In this travel experience tailored to industrial design, students experience design from a global viewpoint. Students visit international design firms, travel to cultural landmarks, and participate in workshops with leading designers and innovators, connecting them to companies like Kids II, TTI, and VTech from the region. Representatives from design studios like Gooris, Tom Dixon, and Michael Young share their professional experiences and offer insight on collaborations and internships. A weeklong tour of manufacturing and production spaces in mainland China help students gain a broader understanding of the design lifecycle, from concept to prototype to market.

LOCATION

Hong Kong and mainland China

INSTRUCTOR

Craig Smith

COURSES

IDUS 314 Manufacturing and Assembly of Innovative Materials

IDUS 321 Industrial Design in the Marketplace

IDUS 421 Commercial Practices for Industrial Design

SPECIAL FEATURES

- Visits to FabLabs of Hong Kong
- Industry guests in attendance at student presentations
- Weeklong excursion exploring production in mainland China

Program feeUS\$3,800



SCAD STUDY ABROAD

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