



SCAD study abroad programs provide students with a unique opportunity to explore international locations, gain a global perspective on art and design, and broaden understanding of other cultures and societies. Whether basking in the pastoral beauty of Lacoste, France, or immersing themselves in the bustling cityscape of Hong Kong, students encounter life-changing creative opportunities that enhance their SCAD experience.

GENERAL INFORMATION

OVERVIEW

Students from all locations are encouraged to consider a short-term program. During this upcoming intercession between fall and winter quarters, seven credit-bearing opportunities are offered in captivating locations, from Lacoste, France to Hong Kong and Japan.

SELECTION CRITERIA

To be considered for SCAD study abroad programs, students must be in good standing with the university and maintain a 2.5 GPA. Class standing and seat availability in courses are also factors for acceptance. Several programs have additional application requirements that can be found in the pages that follow. In addition to submitting a completed application, students must have their course selections approved by their student success adviser via an advising confirmation form. Students will be prompted by the application system to upload this form. Those interested in applying should schedule an appointment with their adviser prior to completing an application.

HOUSING AND DINING

HONG KONG: Students will reside at the Gold Coast Residences. Participants may request up to two roommates of the same gender. SCAD Study Abroad cannot guarantee that all roommate preferences will be accommodated. Some meals will be included in the program fee; however, students will be responsible for some of their meals. The apartments at the Gold Coast Residences have fully equipped kitchens, so students can prepare their own meals or dine out.

LACOSTE: Students will reside in the residence halls of SCAD Lacoste. Participants may request up to three roommates of the same gender; however, because living spaces vary in size and capacity, SCAD Study Abroad cannot guarantee all roommate preferences will be accommodated. Meals in Lacoste are included in the program fee and served in dining facilities during common meal times each day.

OTHER CITIES: Students will reside in hotels and will be responsible for most of their own lunches and dinners.

PASSPORT

All participants are required to have a passport valid through June 30, 2020. Students must submit a valid passport by October 9 to the office of study abroad.

VISA

HONG KONG: At this time, U.S. passport holders do not need a visa to enter Hong Kong. Non U.S. passport holders, please check your duration-of-stay restrictions and requirements as the country issuing your passport may limit your stay in Hong Kong. Please note that citizens of MMT are not eligible for these programs due to timeline and visa restrictions.

FRANCE: France and the EU may require visas for entry. Please check your issuing country's requirement for France. At this time, U.S. passport holders do not need a visa to enter France.

JAPAN: Visas are generally not required for stays of up to 90 days. Please check your duration-of-stay restrictions and requirements as the country issuing your passport may limit your stay in Japan.

TRAVEL

Each program participant will arrange his or her own flight to and from the destination. Students should plan to book their travel after receiving official acceptance into the program. Arrival and departure cities will be included in the acceptance letter. Early check-in cannot be accommodated.



Applications due	Wednesday, Sept. 18
Acceptance notification	Wednesday, Sept. 25
Non-refundable deposit and valid passport due	Wednesday, Oct. 9
Post acceptance materials due*	Friday, Nov. 15
Excursion trips begin	Sunday, December 1
Excursion trips conclude	Saturday, December 21

**This includes the health form, travel plans, roommate requests and dietary restrictions and preferences.*

REGISTRATION

SCAD Study Abroad will register students for courses as noted on the advising confirmation form and included in the acceptance email.

ORIENTATION

During fall quarter, each program will host one to two pre-departure meetings and orientations where students will receive their pre-quarter assignments, packing lists and itinerary.

2020 WINTER FEES AND TUITION

Nonrefundable/nontransferable deposit	US\$649
Program fee	US\$2,400-\$3,200*
Fee includes housing, some meals, site visit fees and transportation for academic excursion. Current scholarships and financial aid may apply. Participants are responsible for all personal expenses, supplies and some meals.	
International emergency insurance	US\$80
SCAD undergraduate tuition (per course)	US\$4,175
SCAD graduate tuition (per course)	US\$4,275

**Program fees vary based on the program. Specific fees are noted with each program.*

LACOSTE

PROGRAM
Going to the Source: Exploring Fragrance Production and Marketing

OVERVIEW
Discover the history of perfume and perfume-making techniques while exploring France. The excursion begins at SCAD Lacoste, where students will learn about this aromatic art form, from its origin to how it is made today. Students will then spend time in Grasse, visiting the factories responsible for turning the raw materials of fragrance into ingredients for the perfumer's organ. After experiencing Grasse, students will return to Lacoste where they will further explore the core components of fragrance marketing: brand name and logo development, scent development, the fragrance bottle, packaging and labeling, sampling and related marketing materials. Prior to the conclusion of the program, students will travel by high-speed train to Paris to visit the many retail points of distribution. These major luxury boutiques and department stores will give students insight about the latest techniques for the visual merchandising and promotion of perfume in today's modern fragrance industry.

LOCATION
Lacoste, Grasse and Paris, France

INSTRUCTOR
Daniel Green

COURSES
FASM 320 Fragrance Marketing and Management
LXFM 774 Fragrance: Global Management and Brand Building

- SPECIAL FEATURES**
- ▶ Workshops using fragrance kits
 - ▶ In Grasse, visit fragrance factories and work directly with master perfumers to make scents
 - ▶ In Paris, visit retail points of distribution for fragrance including major luxury boutiques, department stores and specialty shops

Program fee.....US\$3,200

HONG KONG

PROGRAM

Immersive Concept and Pitch Development for Animated Shorts

OVERVIEW

This distinctive offering is tailored to animation students, particularly thesis candidates and those focused on their senior projects. As students examine visual and narrative counterpoints, they will grow an understanding of the research and development process for making a short. The excursion will allow students to experience first-hand how to conduct location-based research that is key to the development of films. Students will further explore core components of experimentation by learning how top production studios conduct immersive-based research, studying exceptional industry techniques for film development and production, discussing and workshoping creative ideation with the application of real-world studio's roundtable process and gaining out-of-dorm experiences with cultural documentation for the development of successful commercial and festival-appropriate student films.

LOCATION

Hong Kong

INSTRUCTOR

Jose Silva

COURSES

ANIM 385 Animation: Concept Development
SDGM 560 Collaborative Project in Digital Media

ADDITIONAL REQUIREMENTS

Portfolio
Chair approval

SPECIAL FEATURES

- ▶ Location-based research and sketching in markets, temples and neighborhoods
- ▶ Connect the local culture and context to concepts
- ▶ Rich, visual aesthetic that can provide conceptual material for growing artists

Program fee.US\$2,400

HONG KONG

PROGRAM

Immersion Hong Kong

OVERVIEW

This excursion is designed for students to explore urban landscapes and diverse cultures in one of the world's truly great international cities. From contemporary architecture that shapes the city's dramatic skyline to historic structures that define many neighborhoods, Hong Kong is filled with landmarks and sites that celebrate the past and drive an international conversation on the future of urban environments. Through field trips and discussions with residents and professionals, students will discover ways in which architects and preservationists bridge cultural, professional and economic boundaries to embrace the future of the building arts.

LOCATION

Hong Kong

INSTRUCTOR

Hsu-Jen Huang

COURSES

ARCH 421 Advanced Architectural Presentation
ARCH 438 Urban Issues Seminar
ARCH 769 Hybrid Media Presentation in Architecture
ARCH 775 Global Architectural Practice

SPECIAL FEATURES

- ▶ Professional opportunities to meet with architects, preservationists, construction professionals and building officials
- ▶ Immerse oneself in historic and modern context during walking tours of relevant cultural and historic sites
- ▶ Develop global skills to increase one's competitive edge in the job market
- ▶ Take day trips to Macau, Lamma Island and Cheung Chau

Program fee.US\$2,400

HONG KONG

PROGRAM

Painting: Inspirations from Hong Kong

OVERVIEW

From its rich history and culture to its ever-expanding contemporary art scene, Hong Kong provides a wealth of inspiration for artists. In this course, students interact with art professionals during visits to museums and galleries, conduct site visits to cultural and historical sites and discover new creative directions for their work. Influenced by new people, places and cultural ideas, this enlightening excursion gives them a once-in-a-lifetime opportunity to produce fresh new works of art.

LOCATION

Hong Kong

INSTRUCTOR

Christopher Williams

COURSES

PNTG 495 Special Topics in Painting

PNTG 780N Painting: Inspirations from Hong Kong

SPECIAL FEATURES

- ▶ Interactions with arts professionals
- ▶ Visit significant historical sites, temples and museums
- ▶ Studio space provided for students to produce artwork inspired by the city and culture
- ▶ Respond creatively to Hong Kong through the on-location making of artwork

Program fee.....US\$2,400



It is important for people
to get as much exposure to
the world as possible, and
this allows you to do that.

- PAST PARTICIPANT

HONG KONG

PROGRAM

Hong Kong Film Initiative

OVERVIEW

To create a Hong Kong-based film, students will team up with peers through all stages of filmmaking, including pre-production, production design, location scouting, actor rehearsals and cinematography. Over a three-week period, the group will produce a movie with the city of Hong Kong and surrounding environments as its set while they benefit from an exciting collaboration between performing arts, film and television, production design, sound design and dramatic writing. Students will also have the opportunity to be cast as actors or work as part of the production team during this unforgettable cinematic experience.

LOCATION

Hong Kong

INSTRUCTORS

Joerg Schodl

John Prosky

COURSES

FILM 302 Producing Practicum

PERF 377 Performance Lab

SOEA 560 Collaborative Experiences in Entertainment Arts

ADDITIONAL REQUIREMENTS

Chair approval

SPECIAL FEATURES

- ▶ Cross disciplinary collaboration on a short film
- ▶ Use Hong Kong and surrounding points of interest as a living set

Program fee.....US\$2,400

HONG KONG + JAPAN

PROGRAM

Uncovering the Influence of Textiles in Local Designs

OVERVIEW

Through this collaborative travel experience with fashion and fiber instructors, students will investigate the role of local resources in textiles, processes, environments and media of Hong Kong and Japan. Starting in Hong Kong and neighboring islands, with sketchbook in hand, they will record their journey. Venturing on to Tokyo and Kyoto, they'll meet curators, collectors, artists, designers and manufacturers while exploring Japan's rich social history and design culture. They'll also visit historic landmarks to understand the geographic culture of place and art museums to view significant artifacts and textile collections, and learn the fashion philosophies, trends and concepts of denim and silk in Asia's vintage markets.

LOCATION

Hong Kong and Tokyo and Kyoto, Japan

INSTRUCTORS

Kristina Rylander

Mitchell Vassie

Jessica Smith

COURSES

FIBR 334 Local Cloth, Local Color

FIBR 730 Graduate Local Cloth, Local Color

SFAS 560 Collaborative Projects in the School of Fashion

SPECIAL FEATURES

- ▶ Workshops with local artisans
- ▶ Create a sketchbook to record experiences
- ▶ Study key cities of Hong Kong, Kyoto, Tokyo and Kojima

Program fee.....US\$3,200

HONG KONG + JAPAN

PROGRAM

Comic Travel

OVERVIEW

Through visits to studios, galleries and publishing companies in Hong Kong and Tokyo, Japan, this course investigates the art and business of sequential art in Asia. Students will visit and consult with professional cartoonists and comic book companies. The production component of the medium, as it exists today in Japan, will be observed in detail. This excursion provides students with the opportunity to visit comics' publishing houses, participate in workshops with artists, visit professional mangaka (Japanese cartoonists) and attend talks and museums available only in Tokyo. Students will develop a Tokyo morgue file from drawings, photos, paintings and sketches to use for future reference. They will also create sequential pages and create a travel journal documenting their experience.

LOCATION

Hong Kong and Tokyo, Japan

INSTRUCTORS

Ray Goto

Dove McHargue

COURSES

SEQA 451 Sequential Arts Seminar

SEQA 472 Directed Projects in Sequential Art

SEQA 772 Directed Studies in Sequential Art

ADDITIONAL REQUIREMENTS

Portfolio

SPECIAL FEATURES

- ▶ Meet with SCAD alumni and artists in the industry
- ▶ Increase visual library through experiences
- ▶ Gain valuable insight into the business world of art
- ▶ Sketchbook travel experiences in culturally rich contexts

Program fee.....US\$3,200



SCAD

The University for Creative Careers

SCAD STUDY ABROAD

Bradley Hall | 115 E. York Street, Room 216
studyabroad@scad.edu | 912.525.5806

APPLY ONLINE

MySCAD > Student Workspace tab > SCAD
Study Abroad channel > "SCAD Study Abroad
Online Application" link > Programs tab