



SCAD study abroad programs provide students with a unique opportunity to explore international locations, gain a global perspective on art and design, and cultivate an understanding of other cultures and societies. Whether basking in the pastoral beauty of Lacoste, France; immersing themselves in the bustling cityscape of Tokyo, Japan; or exploring the United States, students encounter life-changing creative opportunities that enhance their SCAD experience.

GENERAL INFORMATION

OVERVIEW

Students from all locations are encouraged to consider a short-term program. This upcoming winter, 11 credit-bearing opportunities are offered in captivating locations: Lacoste, France; Tokyo, Japan; and Orlando, Fla.

SELECTION CRITERIA

To be considered for SCAD study abroad programs, students must be in good standing with the university, maintain an overall 2.5 GPA, and have at least 30 SCAD credit hours at the time of application review (30 hours not applicable to graduate students). Class standing and seat availability in courses are also factors for acceptance. Several programs have additional application requirements that can be found in the pages that follow.

In addition to submitting a completed application, students must have their course selections approved by their student success adviser via an advising confirmation form. Students will be prompted by the application system to upload this form as part of their application. The office of study abroad will assist in scheduling student and faculty interviews if noted as a required item.

Students should consult their student success adviser to determine how their financial aid applies or email advisement@scad.edu to discuss and ask financial questions. Students who are interested in applying should schedule an appointment with their adviser prior to completing their application.

HOUSING AND DINING

LACOSTE: Students reside in the residence halls of SCAD Lacoste. Participants may request up to three roommates of the same gender identity; however, because living spaces vary in size and capacity, SCAD study abroad cannot guarantee all housing preferences will be accommodated. Meals in Lacoste are included in the program fee and served in Café Beauregard during common meal times each day.

OTHER CITIES: Students will reside in hotel rooms shared with other students of the same gender identity and will be responsible for most of their own meals.

PASSPORT

All participants are required to have a passport valid through Saturday, June 18, 2022. Students must submit a valid passport by Tuesday, Oct. 19, 2021 to the office of study abroad.

VISA

EUROPEAN UNION: The European Union may require a visa for entry. Students should check the EU requirements for the issuing country of their passport. At this time, U.S. passport holders do not need a visa to enter the EU for stays of up to 90 days.

JAPAN: Visas are generally not required for stays of up to 90 days. Check your duration-of-stay restrictions and requirements as the country issuing your passport may limit your stay in Japan.

TRAVEL

Program participants will arrange their own flights to and from the destination. Students should plan to book their travel after receiving official acceptance into the program. Arrival and departure cities will be included in the acceptance letter. Early check-in cannot be accommodated.



Applications due	Tuesday, Sept. 21, 2021
Acceptance notification	Tuesday, Sept. 28
Nonrefundable deposit and valid passport due	Tuesday, Oct. 19
Post acceptance materials due*	Friday, Nov. 5
Arrival**	Sunday, Nov. 28
Departure	Saturday, Dec. 18

* This includes the health form, travel plans, roommate requests, and dietary restrictions and preferences.

** All programs have the same dates with the exception of Experience Orlando.

REGISTRATION

The office of study abroad will register students for courses as noted on the advising confirmation form and included in the acceptance email. All courses are part of the Winter 2022 quarter. Students are responsible for registering for their other Winter 2022 courses.

ORIENTATION

During fall quarter, accepted students will attend one to two pre-departure meetings led by faculty members. Students will also receive their pre-quarter assignments, packing lists, and itinerary at the meetings.

2022 WINTER FEES AND TUITION

Nonrefundable/nontransferable deposit US\$649

Program fee US\$2,400-\$3,600*

Fees include housing, some meals, site visit fees, and transportation for academic excursions. Participants are responsible for all personal expenses, supplies, and most meals.

International emergency insurance US\$80

SCAD undergraduate tuition (per course) US\$4,260

SCAD graduate tuition (per course) US\$4,360

* Program fees vary based on the program. Specific fees are noted with each program.

EXPLORE THE SOURCE OF THE FRAGRANCE INDUSTRY

OVERVIEW

Discover the history of perfume and perfume-making techniques while exploring France. The excursion begins at SCAD Lacoste, where students will learn about this aromatic art form, from its origin to how it is made today. Students will then spend time in Grasse, visiting the factories responsible for turning the raw materials of fragrance into ingredients for the perfumer's organ.

After experiencing Grasse, students will return to Lacoste, where they will further explore the core components of fragrance marketing. Prior to the conclusion of the program, students will travel via high-speed train to Paris to visit the many retail points of distribution.

These major luxury boutiques and department stores will offer students insights on the latest techniques for the visual merchandising and promotion of perfume in today's modern fragrance industry. Using all the elements of the trip, students will have the opportunity to prepare their own plans for launching a new fragrance product to the marketplace.

LOCATION

Lacoste, Grasse, and Paris, France

INSTRUCTOR

Carin Wightman

COURSES

FASM 320 Fragrance Marketing and Management

LXFM 774 Fragrance: Global Management and Brand Building

ADDITIONAL REQUIREMENTS

- ▶ Faculty interview

SPECIAL FEATURES

- ▶ Workshops using fragrance kits
- ▶ In Grasse, visits to fragrance factories and working directly with master perfumers to make scents

Program feeUS\$3,200

INTERIOR DESIGN INTENSIVE

OVERVIEW

Designed to bring the study of interior design out of the classroom and into the real world, this excursion provides students an opportunity to experience history with a touch of present-day influence. The story begins with the inherent beauty and history of Lacoste.

While taking full advantage of the on-campus amenities, students will be introduced to the program through the town's vernacular architecture and cobblestone streets — giving students the illusion that time has stopped in the 18th century. Slowly moving forward through time, students will explore Provence to gain experience with and exposure to the varying aspects of the history of their own signature practice.

The program culminates in a trip to Paris, with its modern, avant-garde designs, to gain insight and inspiration from professionals in the interior design world.

LOCATION

Lacoste, Arles, and Paris, France

INSTRUCTOR

Christine Van Duyn

COURSE

INDS 413 Professional Practice in Interior Design

ADDITIONAL REQUIREMENTS

- ▶ Portfolio
- ▶ Letter of intent

SPECIAL FEATURES

- ▶ Visit to the town of Arles that inspired some of Van Gogh's most famous works
- ▶ Professional opportunities to visit design firms while in Paris

Program fee.US\$2,800

TREASURES OF PROVENCE

OVERVIEW

This three-week intensive course immerses students in the rich and storied environment of the Provence region of France. The ancient Romans established themselves in the region and left behind major monuments including the Arch of Orange and the Pont du Gard. During the Middle Ages, the papacy based itself in nearby Avignon, where the Papal Palace is housed and, during the Early Modern Period, where many important artists, such as Van Gogh, Gauguin, and Matisse, migrated to the area and produced some of their most memorable, influential works.

Students will explore the region's artistic treasures and take in the crucial life lessons these treasures have to offer.

LOCATION

Lacoste, France

INSTRUCTOR

Rihab Kassatly Bagnole, Ph.D.

COURSE

ARTH 240 Treasures of Provence

ADDITIONAL REQUIREMENTS

- ▶ Letter of recommendation

SPECIAL FEATURES

- ▶ Visits to cathedrals, museums, and major monuments
- ▶ Explore the areas where Van Gogh, Gauguin, and Matisse produced some of their most famous works

Program fee.US\$2,400

PHOTOGRAPHY IN PROVENCE

OVERVIEW

Offering exclusive opportunities to photograph and learn in the lush environment of southern France, this course gives students profound insights into another culture's façade, reality, traditions, and values.

In an intensive program centered on creating photographs and investigating photographic history, students learn to compare their work to the existing canon of notable domestic and international photographers. Through day trips, students will explore towns throughout the Provence region.

LOCATION

Lacoste, France

INSTRUCTOR

Josh Jalbert

COURSES

PHOT 317 Photographic Travel: The Foreign and the Familiar

PHOT 736 The Photographic Travelogue

ADDITIONAL REQUIREMENTS

- ▶ Faculty interview
- ▶ Students will need to bring a digital camera. There is no lab in Lacoste for processing film.

Program fee.US\$2,400

SCADPRO 540 LACOSTE

OVERVIEW

This three-week intensive program focuses on teaming and designing with Sprint strategy. Through research and application of techniques learned in the classroom, students push the boundaries of the topics explored and work closely to create assets and a communication strategy around a specific retail design/branding topic.

During this program, students will focus on the practices and methodology of SCADpro Brand partner 580 classes while learning strategy and contextualization in the cutting-edge retail fashion landscape of Paris.

LOCATION

Lacoste and Paris, France

INSTRUCTOR

Nick Dine

COURSE

PRO 540 High Performance Collaboration

ADDITIONAL REQUIREMENTS

- ▶ Portfolio
- ▶ Faculty Interview

SPECIAL FEATURES

- ▶ Preparation for real-world design assignments

Program fee.US\$2,800

CREATIVE EXPERIENCE: LACOSTE AND BERLIN

OVERVIEW

Students will discover the principles and applications of Bauhaus-influenced art and design as they develop professional projects through exploration and applied design. After collaborating in classrooms at SCAD Lacoste, students will pursue research with industry professionals in Berlin.

Students will build design methods and develop problem-solving strategies, while learning to visualize vibrant ideas across multiple mediums. Insight gathered from these visits will prepare students for final presentations delivered to industry professionals at the end of the study abroad session.

Students from the following majors are encouraged to apply: advertising, graphic design, fashion, illustration, motion media design, and photography.

LOCATION

Lacoste, France, and Berlin, Germany

INSTRUCTOR

Arden von Haeger

COURSES

SCOM 490 Collaborative Projects in Communication Arts

SCOM 760 Collaborative Studio

ADDITIONAL REQUIREMENTS

- ▶ Letter of Intent
- ▶ Faculty Interview

SPECIAL FEATURES

- ▶ Exploring production schedules and receiving creative direction
- ▶ Visits to branding agencies, design studios, and museums in Berlin
- ▶ Opportunities to network with and receive critiques from professionals

Program fee.....US\$3,200

LOCAL CLOTH, LOCAL COLOR

OVERVIEW

Through this unique travel experience, students will investigate the rich history, vibrant material culture, and contemporary role of local resources that make Japan a leader in innovative textile production, while meeting with curators, collectors, artists, designers, and manufacturers.

Students will explore traditional processes still used in contemporary practices during workshop and studio visits when possible for hands-on experience. They will also visit artist studios and regional markets specializing in textiles and materials for creating textile work.

Students will sketch, photograph, and collect materials while traveling, all while ideating a larger research and visual component to complete back in their home department studio. The outcome is a travel diary-style research paper, a visual narrative or presentation of their journey, and a unique project on Japanese textiles and culture.

LOCATION

Kyoto, Tokushima, and Tokyo, Japan

INSTRUCTOR

Jessica Smith

COURSES

FIBR 334 Local Cloth, Local Color

FIBR 730 Sourcing the Local: Local Cloth, Local Color

ADDITIONAL REQUIREMENTS

- ▶ Letter of Intent
- ▶ Faculty letter of recommendation

SPECIAL FEATURES

- ▶ Workshops with local artisans
- ▶ Sketchbook creation to record experiences

Program fee.US\$3,600

INFLUENCE OF HERITAGE ON FASHION

OVERVIEW

With a focus on heritage, craft, and honoring tradition, this three-week trip to Japan will allow students to explore the rich history of Japanese fashion and local craft. Students will explore a sustainable approach of remaking and reusing something once more through the lens of fashion.

Through full immersion in day-to-day Japanese culture, trend shopping, industry visits, and observations, students will gain an understanding of the Japanese design aesthetic by investigating the role of local resources in the textiles, processes, environments, and media of Japan.

Students will meet curators, artists, and industry professionals while exploring Japan's rich social history and design culture. They will also visit historic landmarks to understand the geographic culture of place, vintage markets, and art museums.

LOCATION

Kyoto, Tokushima, and Tokyo, Japan

INSTRUCTORS

Kristina Rylander

Mitchell Vassie

COURSE

SFAS 560 Collaborative Projects in the School of Fashion

ADDITIONAL REQUIREMENTS

- ▶ Portfolio
- ▶ Faculty interview

SPECIAL FEATURES

- ▶ Workshops with local artisans
- ▶ Trend forecasting and market shopping
- ▶ Sketchbook creation to record experiences

Program fee.US\$3,600

COMIC TRAVEL

OVERVIEW

Through visits to studios, galleries, and publishing companies in Osaka, Kyoto, and Tokyo, Japan, this course investigates the art and business of sequential art in Japan. Students will visit and consult with professional cartoonists and comic book companies.

The production component of the medium, as it exists today in Japan, will be observed in detail. This excursion provides students with the opportunity to visit comic publishing houses, participate in workshops with artists, visit professional *mangaka* (Japanese cartoonists), and attend talks and museums exclusive to Tokyo.

Students will develop a Tokyo morgue file of drawings, photos, paintings, and sketches to use for future reference. They will also create sequential pages and a travel journal documenting their experience.

LOCATION

Osaka, Kyoto, and Tokyo, Japan

INSTRUCTORS

David Duncan

Ray Goto

Dove McHargue

COURSES

SEQA 451 Sequential Art Seminar

SEQA 472 Directed Projects in Sequential Art

SEQA 772 Directed Studies in Sequential Art

ADDITIONAL REQUIREMENTS

- ▶ Portfolio
- ▶ Letter of Intent

SPECIAL FEATURES

- ▶ Meetings with SCAD alumni and artists in the industry
- ▶ Experiences that increase students' visual library
- ▶ Sketchbook of travel experiences in culturally rich contexts

Program fee.....US\$3,200

IMMERSION KANSAI

OVERVIEW

This excursion is designed for students to explore vibrant urban landscapes, culturally rich neighborhoods, and diverse cultures while documenting and analyzing the region's architecture. Osaka and Kyoto, Japan are extraordinary travel destinations that provide a perfect place to experience cutting-edge technology, trendsetting design and fashion, and timeless traditions that characterize Japan. This excursion explores the magnificent Kansai region of Japan, the historical and cultural center of Honshu.

The program will provide opportunities to discover modern gleaming skyscrapers and colorful shopping arcades; wander through captivating traditional temples, shrines, and gardens; and visit picturesque rural villages and breathtaking castles. Students will explore the ways in which architects, designers, preservationists, and other building professionals bridge cultural, professional, and economic boundaries to embrace the future of building arts in Japan.

LOCATION

Osaka and Kyoto, Japan

INSTRUCTOR

Hsu-Jen Huang

COURSES

- ARCH 421 Advanced Architectural Presentation
- ARCH 438 Urban Issues Seminar
- ARCH 769 Hybrid Media Presentation in Architecture
- ARCH 775 Global Architectural Practice

ADDITIONAL REQUIREMENTS

- ▶ Letter of recommendation

SPECIAL FEATURES

- ▶ Professional opportunities to meet with architects, preservationists, construction professionals, and building officials
- ▶ Immersion in historic and modern context during walking tours of relevant cultural and historic sites
- ▶ Development of global skills that increase one's competitive edge in the job market

Program fee.US\$3,200

EXPERIENCE ORLANDO

DATES

Dec. 4-12

OVERVIEW

In this week-long, intensive program, students will experience the design and implementation of theme parks, resorts, and other live entertainment with professionals from architecture, dramatic writing, graphic design, illustration, industrial design, interior design, performing arts, production design, and 3D design backgrounds.

As they go behind the scenes with workshops and tours led by Orlando's themed entertainment professionals, students will hone their portfolio and presentation skills, network with industry professionals and SCAD alumni, and better understand the breadth of career opportunities that await.

LOCATION

Orlando, Florida

INSTRUCTOR

Charles Boggs

COURSES

SOEA 399 Themed Entertainment Field Experience

THED 769 Field Immersion for Themed Entertainment

ADDITIONAL REQUIREMENTS

- ▶ Portfolio
- ▶ Letter of Intent

SPECIAL FEATURES

- ▶ Networking event with SCAD alumni
- ▶ Engagement opportunities with themed entertainment professionals

Program fee.US\$2,400



SCAD STUDY ABROAD

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