



SCAD | STUDY  
ABROAD  
WINTER  
2021

SCAD study abroad programs provide students with a unique opportunity to explore international locations, gain a global perspective on art and design, and cultivate an understanding of other cultures and societies. Whether basking in the pastoral beauty of Lacoste, France, or immersing themselves in the bustling cityscape of Tokyo, Japan, students encounter life-changing creative opportunities that enhance their SCAD experience.

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## GENERAL INFORMATION

### OVERVIEW

Students from all locations are encouraged to consider a short-term program. This upcoming winter, 10 credit-bearing opportunities are offered in captivating locations: Lacoste, France; Tokyo, Japan; and Orlando, Florida.

### SELECTION CRITERIA

To be considered for SCAD study abroad programs, students must be in good standing with the university, maintain an overall 2.5 GPA, and have at least 30 SCAD credit hours at the time of application review. Class standing and seat availability in courses are also factors for acceptance. Several programs have additional application requirements that can be found in the pages that follow.

In addition to submitting a completed application, students must have their course selections approved by their student success adviser via an advising confirmation form. Students will be prompted by the application system to upload this form as part of their application. The office of study abroad will assist in scheduling student and faculty interviews if noted as a required item.

Students should consult their student success adviser to determine how their financial aid applies or email [advisement@scad.edu](mailto:advisement@scad.edu) to discuss and ask financial questions. Students interested in applying should schedule an appointment with their adviser prior to completing their application.

### HOUSING AND DINING

**LACOSTE:** Students reside in the residence halls of SCAD Lacoste. Participants may request up to three roommates of the same gender identity; however, because living spaces vary in size and capacity, SCAD study abroad cannot guarantee all housing preferences will be accommodated. Meals in Lacoste are included in the program fee and served in Café Beauregard during common meal times each day.



**OTHER CITIES:** Students will reside in hotel rooms shared with other students of the same gender identity and will be responsible for most of their own meals.

## PASSPORT

All participants are required to have a passport valid through Saturday, June 19, 2021. Students must submit a valid passport by Tuesday, Oct. 20, 2020 to the office of study abroad.

## VISA

**EUROPEAN UNION:** The European Union may require a visa for entry. Students should check the EU requirements for the issuing country of their passport. At this time, U.S. passport holders do not need a visa to enter the EU for stays of up to 90 days.

**JAPAN:** Visas are generally not required for stays of up to 90 days. Check your duration-of-stay restrictions and requirements as the country issuing your passport may limit your stay in Japan.

## TRAVEL

Program participants will arrange their own flights to and from the destination. Students should plan to book their travel after receiving official acceptance into the program. Arrival and departure cities will be included in the acceptance letter. Early check-in cannot be accommodated.



Applications due	Wednesday, Sept. 23, 2020
Acceptance notification	Friday, Oct. 2
Nonrefundable deposit and valid passport due	Tuesday, Oct. 20
Post acceptance materials due*	Friday, Nov. 6
Arrival**	Sunday, Nov. 29
Departure	Saturday, Dec. 19

\* This includes the health form, travel plans, roommate requests, and dietary restrictions and preferences.

\*\* All programs have the same dates with the exception of Experience Orlando

## REGISTRATION

The office of study abroad will register students for courses as noted on the advising confirmation form and included in the acceptance email. All courses are part of the Winter 2021 quarter. Students are responsible to register for their other Winter 2021 courses.

## ORIENTATION

During fall quarter, accepted students will attend one to two pre-departure meetings led by the faculty members. Students will receive their pre-quarter assignments, packing lists, and itinerary at the meetings.

## 2021 WINTER FEES AND TUITION

**Nonrefundable/nontransferable deposit** . . . . . US\$649

**Program fee** . . . . . US\$2,300-\$3,600\*

Fees include housing, some meals, site visit fees, and transportation for academic excursions. Participants are responsible for all personal expenses, supplies, and most meals.

**International emergency insurance** . . . . . US\$80

**SCAD undergraduate tuition** (per course) . . . . . US\$4,175

**SCAD graduate tuition** (per course) . . . . . US\$4,275

\* Program fees vary based on the program. Specific fees are noted with each program.

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# JOURNEYS THROUGH FRANCE AND SPAIN

## OVERVIEW

“Carnet de Voyage” means travel portfolio, a record-as-you-go approach to creative expression in drawing, photography, and other forms of art. The program gives students the chance to explore the cultures and landscapes of Provence, France, and Barcelona, Spain.

The travel portfolio course combines drawing, photography, sketching, writing, and scrapbooking, all of which are based on daily experiences that incorporate different types of media.

The course starts at SCAD Lacoste, where students will explore sites of the Luberon valley and nearby towns and villages. The trip ends in Barcelona, where students will experience Antoni Gaudí’s Sagrada Família, the Salvador Dalí Theatre-Museum in Figueres, and the world-renowned Maritime Museum.

Course topics include sketch techniques, media experiments, and responsive drawing approaches, which include both quick sketching and more finished renderings.

## LOCATION

Lacoste, France and Barcelona, Spain

## INSTRUCTORS

Henry Dean

Peili Wang

## COURSES

DRAW 341 Travel Portfolio

DRAW 708 Graduate Drawing

**Program fee.** .....US\$3,000

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# EXPLORE THE SOURCE OF THE FRAGRANCE INDUSTRY

## OVERVIEW

Discover the history of perfume and perfume-making techniques while exploring France. The excursion begins at SCAD Lacoste, where students will learn about this aromatic art form from its origin to how it is made today. Students will then spend time in Grasse, visiting the factories responsible for turning the raw materials of fragrance into ingredients for the perfumer's organ.

After experiencing Grasse, students will return to Lacoste, where they will further explore the core components of fragrance marketing. Prior to the conclusion of the program, students will travel by high-speed train to Paris to visit the many retail points of distribution.

These major luxury boutiques and department stores will give students insight about the latest techniques for the visual merchandising and promotion of perfume in today's modern fragrance industry. Using all the elements of the trip, students will have the opportunity to prepare their own plans for launching a new fragrance product to the marketplace.

## LOCATION

Lacoste, Grasse, and Paris, France

## INSTRUCTOR

Daniel Green

## COURSES

FASM 320    Fragrance Marketing and Management

LXFM 774    Fragrance: Global Management and Brand Building

## ADDITIONAL REQUIREMENTS

- ▶ Faculty interview

## SPECIAL FEATURES

- ▶ Workshops using fragrance kits
- ▶ In Grasse, visit fragrance factories and work directly with master perfumers to make scents

**Program fee**.....US\$3,200

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# LOCAL CLOTH, LOCAL COLOR

## OVERVIEW

Through this unique travel experience, students will investigate the rich history, dynamic material culture, and contemporary role of local resources in making Japan a leader in innovative textile production. Students will meet with curators, collectors, artists, designers, and manufacturers.

Students will explore traditional processes used in contemporary practices during workshops and studio visits, which will focus on silk painting (yuzen), indigo (aizome), washi paper making, and weaving (from rural spun mulberry in tafu-ori to refined silk nishiki weaving).

Students will sketch, photograph, and collect materials while traveling, all while ideating a larger research and visual component to complete back in their home department studio. The outcome is a travel diary style research paper, a visual narrative or presentation of their journey, and a unique project on Japanese textiles and culture.

## LOCATION

Kyoto, Tokushima, and Tokyo, Japan

## INSTRUCTOR

Jessica Smith

## COURSES

FIBR 334     Local Cloth, Local Color

FIBR 730     Graduate Local Cloth, Local Color

## ADDITIONAL REQUIREMENTS

- ▶ Statement of purpose
- ▶ Faculty letter of recommendation

## SPECIAL FEATURES

- ▶ Workshops with local artisans
- ▶ Create a sketchbook to record experiences

**Program fee.** .....US\$3,600

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# INFLUENCE OF HERITAGE ON FASHION

## OVERVIEW

With a focus on heritage, craft, and honoring tradition, this three-week trip to Japan will allow students to explore the rich history of Japanese fashion and local craft. Students will explore a sustainable approach of remaking and reusing something once more through the lens of fashion.

Through full immersion in day-to-day Japanese culture, trend shopping, industry visits, and observations, students will gain an understanding of the Japanese design aesthetic by investigating the role of local resources in textiles, processes, environments, and media of Japan.

Students will meet curators, artists, and industry professionals while exploring Japan's rich social history and design culture. They will also visit historic landmarks to understand the geographic culture of place, vintage markets, and art museums.

## LOCATION

Kyoto, Tokushima, and Tokyo, Japan

## INSTRUCTORS

Kristina Rylander

Mitchell Vassie

## COURSES

SFAS 560 Collaborative Projects in the School of Fashion

## ADDITIONAL REQUIREMENTS

- ▶ Portfolio
- ▶ Faculty interview

## SPECIAL FEATURES

- ▶ Workshops with local artisans
- ▶ Trend forecasting and market shopping
- ▶ Create a sketchbook to record experiences

**Program fee.** .....US\$3,600



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# THE PHOTOBOOK IN FRANCE

## OVERVIEW

Photographic books from France have influenced generations of photographers. Photobooks themselves, in all their various forms, are said to be the “supreme platform to disseminate work,” in the words of photographer Martin Parr.

This course begins at SCAD Lacoste, where students will explore and photograph the nearby region. Course topics will include bookmaking techniques for handmade photobooks and self-publishing, book concepts and designs, editing and sequencing of images in relation to the overall format, working with text, and aesthetic choices regarding the physical book.

The photobook is an art form that students will explore in close readings of the physical objects themselves — text, images, layout, typography, design, and editions. Revel in the books uncovered during excursions to galleries, museums, and bookshops in Paris and the Provence region.

## LOCATION

Lacoste and Paris, France

## INSTRUCTOR

Josh Jalbert

## COURSES

PHOT 405    The Photographic Book

PHOT 755    Photography and The Handmade Book

## ADDITIONAL REQUIREMENTS

► Portfolio

**Program fee.** . . . . .US\$2,800

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# COMIC TRAVEL

## OVERVIEW

Through visits to studios, galleries, and publishing companies in Osaka, Kyoto, and Tokyo, Japan, this course investigates the art and business of sequential art in Japan. Students will visit and consult with professional cartoonists and comic book companies.

The production component of the medium, as it exists today in Japan, will be observed in detail. This excursion provides students with the opportunity to visit comics publishing houses, participate in workshops with artists, visit professional mangaka (Japanese cartoonists), and attend talks and museums available only in Tokyo.

Students will develop a Tokyo morgue file of drawings, photos, paintings, and sketches to use for future reference. They will also create sequential pages and create a travel journal documenting their experience.

## LOCATION

Osaka, Kyoto, and Tokyo, Japan

## INSTRUCTORS

David Duncan

Ray Goto

Dove McHargue

## COURSES

SEQA 451 Sequential Arts Seminar

SEQA 472 Directed Projects in Sequential Art

SEQA 772 Directed Studies in Sequential Art

## ADDITIONAL REQUIREMENTS

- Portfolio

## SPECIAL FEATURES

- Meet with SCAD alumni and artists in the industry
- Increase visual library through experiences
- Sketchbook travel experiences in culturally rich contexts

Program fee.....US\$3,200

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# CREATIVE EXPERIENCE: LACOSTE AND BERLIN

## OVERVIEW

Students will discover the principles and applications of Bauhaus-influenced art and design as they develop professional projects through exploration and applied design. After collaborating in classrooms at SCAD Lacoste, students will pursue research with industry professionals in Berlin.

Students will build design methods and develop problem-solving strategies, and they will learn to visualize dynamic ideas across multiple mediums. Insight gathered from these visits will prepare students for final presentations delivered to industry guests at the end of the study abroad session.

Students from the following majors are encouraged to apply: advertising, graphic design, fashion, illustration, motion media design, and photography.

## LOCATION

Lacoste, France, and Berlin, Germany

## INSTRUCTOR

Arden von Haeger

## COURSES

SCOM 490 Collaborative Projects in Communication Arts

SCOM 760 Collaborative Studio

## ADDITIONAL REQUIREMENTS

- ▶ Portfolio

## SPECIAL FEATURES

- ▶ Exploration of production schedules and receiving creative direction
- ▶ Visits to branding agencies, design studios, and museums in Berlin
- ▶ Networking and critiquing opportunities with professionals

**Program fee.** . . . . .US\$3,200

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# IMMERSION KANSAI

## OVERVIEW

This excursion is designed for students to explore dynamic urban landscapes, culturally rich neighborhoods, and diverse cultures while documenting and analyzing the region's architecture. Osaka and Kyoto, Japan, are extraordinary travel destinations that provide a perfect place to experience cutting-edge technology, trend-setting design and fashion, and timeless traditions that characterize Japan. This excursion explores the magnificent Kansai region, Japan's historical and cultural center of Honshu.

The program will provide opportunities to discover modern gleaming skyscrapers and colorful shopping arcades; wander through captivating traditional temples, shrines, and gardens; and visit picturesque rural villages and breathtaking castles. Students will explore ways in which architects, designers, preservationists, and other building professionals bridge cultural, professional, and economic boundaries to embrace the future of the building arts in Japan.

## LOCATION

Osaka and Kyoto, Japan

## INSTRUCTOR

Hsu-Jen Huang

## COURSES

- ARCH 421    Advanced Architectural Presentation
- ARCH 438    Urban Issues Seminar
- ARCH 769    Hybrid Media Presentation in Architecture
- ARCH 775    Global Architectural Practice

## SPECIAL FEATURES

- ▶ Professional opportunities to meet with architects, preservationists, construction professionals, and building officials
- ▶ Immersion in historic and modern context during walking tours of relevant cultural and historic sites
- ▶ Develop global skills to increase one's competitive edge in the job market

**Program fee.** . . . . . US\$3,200

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# INTERIOR DESIGN INTENSIVE

## OVERVIEW

Designed to bring the study of interior design out of the classroom and into the real world, the program provides students an opportunity to experience history with present-day influences. The story begins by utilizing the inherent beauty and history of Lacoste.

While taking full advantage of the on-campus amenities, students will be introduced to the program through the town’s vernacular architecture and cobblestone streets — giving students the illusion that time had stopped in the 18th century. Slowly moving forward through time, students will explore Provence in order to gain experience and exposure to varying aspects of the history of their practice. The program culminates in a trip to Paris to experience the modern and avant-garde while gaining insight and inspiration from industry professionals.

## LOCATION

Lacoste, Arles, and Paris, France

## INSTRUCTOR

Christine Van Duyn

## COURSES

INDS 413      Professional Practice in Interior Design

## SPECIAL FEATURES

- ▶ Visit the town of Arles that inspired some of Van Gough’s most famous pieces
- ▶ Professional opportunities to visit design firms while in Paris

**Program fee.** .....US\$2,800



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# TREASURES OF PROVENCE

## OVERVIEW

This three-week intensive course immerses students in the rich and storied environment of the Provence region of France. The ancient Romans established themselves in the region and left behind major monuments including the Arch of Orange and the Pont du Gard. During the middle ages, the papacy based itself in nearby Avignon, where the Papal Palace is housed. And during the early modern period, many important artists, such as Van Gogh, Gauguin, and Matisse, migrated to the area and produced some of their most memorable, influential works. Students will explore the region’s artistic treasures and take in the crucial life lessons they have to offer.

## LOCATION

Lacoste, France

## INSTRUCTOR

Rihab Kassatly Bagnole, Ph.D.

## COURSES

ARTH 240   Treasures of Provence

## SPECIAL FEATURES

- ▶ Visits to cathedrals, museums, and major monuments
- ▶ Exploration to areas where Van Gogh, Gauguin, and Matisse produced some of their most famous works

**Program fee.** .....US\$2,300

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# EXPERIENCE ORLANDO

## DATES

Dec. 5-12

## OVERVIEW

In this weeklong intensive course, students will experience the implementation and development of theme parks, resorts, and other aspects of live entertainment with professionals from a variety of backgrounds, including interior design, architecture, production design, dramatic writing, industrial design, performing arts, graphic design, 3D design, and illustration.

Students will go behind the scenes in workshops and tours led by industry professionals throughout the Orlando area. Students will hone their portfolio presentation skills and have multiple opportunities to interface with professionals and SCAD alumni through networking opportunities, helping students understand the breadth of career opportunities.

## LOCATION

Orlando, Florida

## INSTRUCTOR

John Hobbie

## COURSES

SOEA 399 Themed Entertainment Field Experience

THED 769 Field Immersion for Themed Entertainment

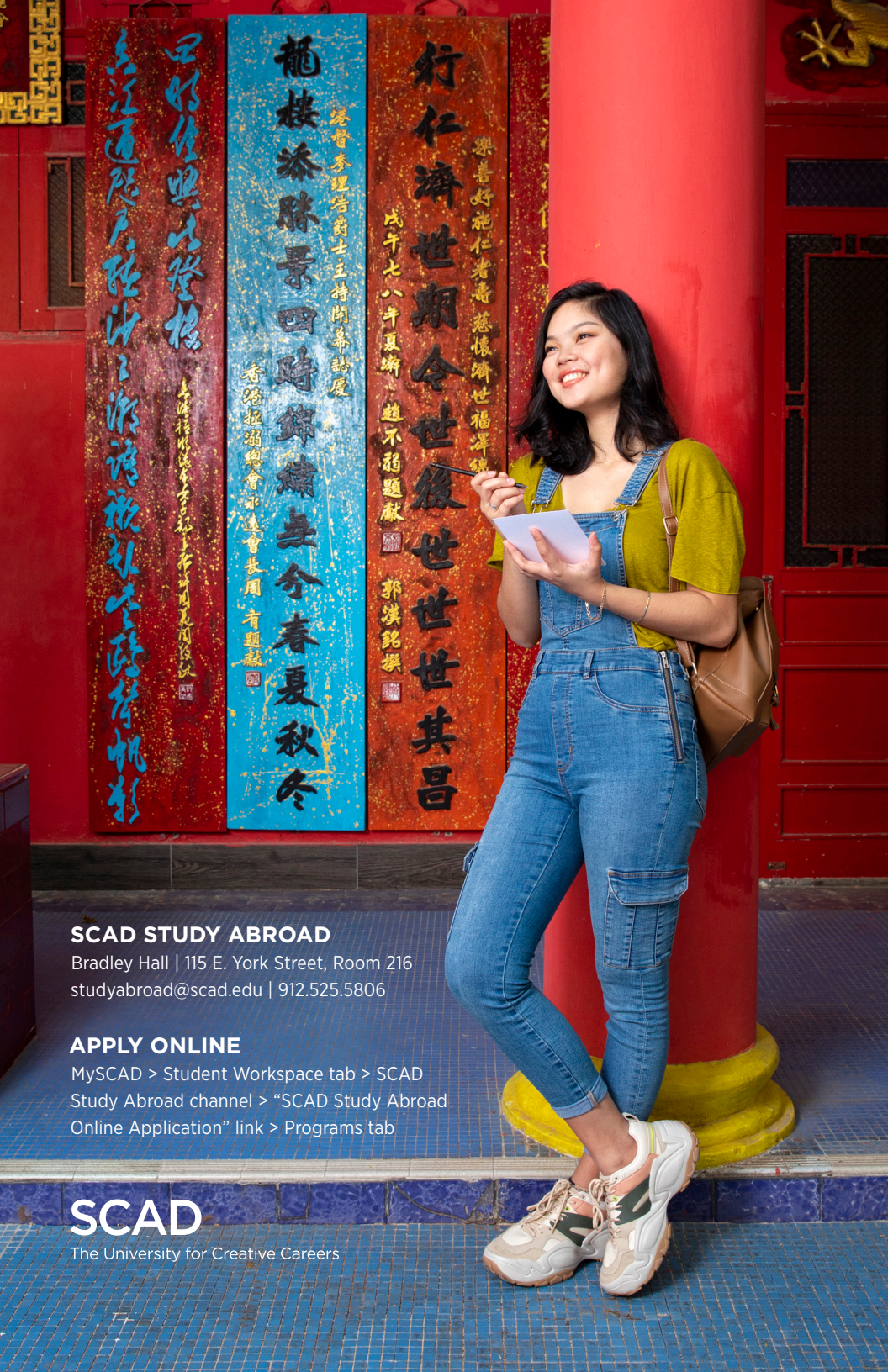
## ADDITIONAL REQUIREMENTS

- ▶ Portfolio
- ▶ Statement of Purpose

## SPECIAL FEATURES

- ▶ Networking event with SCAD alumni
- ▶ Engage with industry professionals as you prepare to launch into your career

**Program fee** .....US\$2,400



## SCAD STUDY ABROAD

Bradley Hall | 115 E. York Street, Room 216  
studyabroad@scad.edu | 912.525.5806

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# SCAD

The University for Creative Careers