

SCHOOL OF FINE ARTS

Painting | Winter 2018 Exploring Place
November 25 – December 16, 2017



OVERVIEW

The Office of Study Abroad with SCAD School of Fine Arts is pleased to offer *Exploring Place: Hong Kong*. This unique offering is tailored to painting students to expand their creative potential by experiencing Hong Kong. *Exploring Place* will expand student creative possibilities in one of the world's truly great international cities. From an ever-expanding contemporary art scene to a rich history and culture, students will explore and artistically respond to Hong Kong.

This unique travel study program enables participants to experience the city by interacting with arts professionals and visiting significant historical sites, temples and museums. Through a variety of field trips, technical workshops/demonstrations and discussions, students will discover new creative directions for their work. While in Hong Kong, students will be provided studio space and produce artwork inspired by the city and its culture.

SELECTION CRITERIA

For consideration for SCAD study abroad programs, students must be in good standing with the university. Class standing, GPA and seat availability in courses are also factors for acceptance. Current students have priority; however, non- SCAD students may apply. In addition to submitting a completed application, students must have their course selections approved by their student success adviser or graduate adviser via an advising confirmation form; students will be prompted by the application system to upload this form. Students interested in applying should schedule an appointment with their adviser prior to completing the online application. Non-majors are welcome to apply.

COURSE(S)

Students would be enrolled by the Study Abroad Office in the following course(s):

PNTG 495 – Special Topics in Painting – Hong Kong: Exploring Place

PNTG 780 – Special Topics in Painting – Hong Kong: Exploring Place

TUITION

SCAD Undergraduate tuition (per course)\$3990

See student success adviser for an academic and financial overview

SCAD Graduate tuition (per course)\$4085

See graduate adviser for an academic and financial overview

FEES

Program Fee\$3,020

Includes: housing, some meals, ground transportation in Hong Kong, site visits, entry fees, visa to mainland China

International Travel Health Insurance\$40

TRAVEL

Each program participant can arrange his or her own flight to and from Hong Kong or have SCAD handle such travel arrangements. Estimated flight costs range from US\$1,400-\$2,200. Students who book travel through SCAD will receive a minimum charge of US\$1,600. SCAD travel arrangements must be submitted before the deadline as indicated in the orientation. Students should plan to book travel after official acceptance into the program.

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VISA

The length of Painting: Exploring Place requires students to be in Asia for 21 days. Please check your 'duration of stay' restrictions and requirements, as the country issuing your passport may limit your duration of stay in Hong Kong. Please note that some non-US passport holders may be ineligible for this program due to timeline and visa restrictions. For a list of countries and their visa requirements for Hong Kong, please visit the following link: <http://www.immd.gov.hk/en/services/hk-visas/visit-transit/visit-visa-entry-permit.html>

CALENDAR / TIMELINE

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| Applications available through MySCAD | Friday, September 1 |
| Applications due | Tuesday, September 26 |
| Acceptance Notification | Tuesday, October 3 |
| Accepted Student Reservation Deposit due (\$649) | Tuesday, October 24 |
| Pre-departure Orientation | Friday, TBA |

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| Departure from US to Hong Kong | Saturday, November 25 |
| Arrival and Check-in (<i>early check-in not available</i>) | Sunday, November 26 |
| Orientation of SCAD Hong Kong & Sham Shui Po | Monday, November 27 |
| First Day of Class | Monday, November 27 |
| Final day of Class | Friday, December 15 |
| ***Checkout and Departure (<i>late check-out not available</i>) | Saturday, December 16 |

SCHOOL OF FASHION

Accessory Design | Winter 2018 Global Accessory Production
November 25 – December 16, 2017

SCAD®