



OVERVIEW

The office of study abroad, with SCAD's animation department, is pleased to offer *Immersive Concept and Pitch Development for Animated Shorts*. This unique offering is tailored to animation students, to grow an understanding of the research and development process of making a short film. Students will examine visual and narrative counterpoints with particular focus towards senior project and thesis candidates. The excursion will allow students to understand how to conduct location-based research that is key to the development of films. Students will further explore core components of experimentation by: learning how top production studios conduct immersive-based research; researching exceptional industry techniques for film development and production; discussing and workshopping creative ideation with the application of real world studio's roundtable process and gaining out-of-dorm experiences with cultural documentation for the development of successful (commercial and festival appropriate) student films.

COURSES

Courses are built into the Winter 2019 schedule. The study abroad office will process registration.

ANIM 385 Concept Development for Animation

ANIM 753 Animation MFA Thesis Exploration and Research

SDGM 560 Collaborative Project in Digital Media

SELECTION CRITERIA

For consideration for SCAD study abroad programs, students must be in good standing with the university. Class standing, GPA and seat availability in courses are also factors for acceptance. In addition to submitting a completed application, students must have their course selections approved by their student success adviser or graduate adviser via an advising confirmation form. Students will be prompted by the application system to upload this form. Students interested in applying should schedule an appointment with their adviser prior to completing the application. Applications can be accessed in MySCAD > Student Workspace tab > Study Abroad channel.

Final approval will be granted by the department chair. Applicants are required to schedule an interview with animation chair, Chris Gallagher. Applicants should have a deep focus in visual development and concept creation.

VISA

The length of the program requires students to be in Hong Kong for 21 days. Please check your 'duration of stay' restrictions and requirements, as the country issuing your passport may limit your duration of stay in Hong Kong. Please note that some non-US passport holders may be ineligible for this program due to timeline and visa restrictions. For a list of countries and their visa requirements for Hong Kong, review Part II of <http://www.immd.gov.hk/en/services/hk-visas/visit-transit/visit-visa-entry-permit.html>

Questions? Email studyabroad@scad.edu or call 912.525.5806

Revised June 5, 2018

Venture the Globe 2019
Immersive Concept and Pitch Development for Animated Shorts
Hong Kong
November 25 - December 15



HOUSING + DINING

Students will reside at the Gold Coast Residences in Hong Kong. Participants may request up to 2 roommates of the same gender. SCAD study abroad can not guarantee all roommate preferences can be accommodated.

Some meals will be included in the program fee, however, students will be responsible for some of their meals. The apartments at the Gold Coast Residences have a fully equipped kitchen. Students can prepare meals or dine out.

TRAVEL

Each program participant will arrange his or her own flight to and from Hong Kong. Students should plan to book travel after official acceptance into the program. Early check in can not be accommodated.

TUITION + FEES

Non-refundable deposit	\$649
Program fee	\$2400
<i>Fee includes housing in Hong Kong; some meals; site visit fees; transportation for academic field trips. Current scholarships and financial aid may apply.</i>	
International emergency insurance	\$80
SCAD undergraduate tuition (per course)	\$4070
<i>See student success adviser for an academic and financial overview</i>	
SCAD graduate tuition (per course)	\$4170
<i>See graduate adviser for an academic and financial overview</i>	

CALENDAR

Applications available through MySCAD	Friday, June 8
Application due	Monday, September 17
Acceptance notification	Monday, September 24
Non-refundable reservation deposit due (\$649)	Tuesday, October 9
Pre-departure orientation	(Fall Quarter) Friday, TBA
Post acceptance materials in MySCAD due	Friday, November 2
<i>*this includes the health form, travel plans, a copy of your passport, dietary restrictions and preferences & roommate requests</i>	

Arrival to Hong Kong	Sunday, November 25
First Day of Class	Monday, November 26
Final day of Class	Friday, December 14
Checkout and Departure from Hong Kong	Saturday, December 15