

The University for Creative Careers®

# Fall 2017 Lacoste Course Offerings

Animation, Architecture, Architectural History, Art History, Drawing, Painting, Preservation Design, Printmaking

March 28, 2017

#### **Animation**

ANIM 180 Action Analysis I Prerequisite(s): DRAW 101

**ANIM 270 Principles of Screen Design** 

Prerequisite(s): ANIM 202
ANIM 434 Location Research

Prerequisite(s): ANIM 312 or ANIM 313

ANIM 759 Short Short Animation

Prerequisite(s): ANIM 753

**ANIM 764 Experimental Process and Narrative** 

Prerequisite(s): SDGM 719

# **Architecture**

ARCH 404 Architecture Design Studio IV: Urban Context

Prerequisite: ARCH 303, ARCH 319, ARCH 341, ARCH 361, ARLH 211, social/behavioral sciences elective

**ARCH 465 Sustainable Design for the Built** 

**Environment** 

Prerequisite: ARCH 461 or INDS 220 or PRES 320 ARCH 717 Graduate Architecture Studio I: Urban

Design and Development ARCH 760 Sustainable Design

## **Architectural History**

**ARLH 353 The Architecture of Provence** 

Prerequisite: Any 200-level ARLH or ARTH course or

HIPK 203

**ARLH 753 Architecture and the History of Provence** 

### **Art History**

**ARTH 240 Treasures of Provence** 

Prerequisite: ARTH 110, ENGL 123

**Drawing** 

**DRAW 341 Travel Portfolio** 

Prerequisite(s): DRAW 100, DSGN 100, DSGN 101

**DRAW 708 Graduate Drawing** 

### **Painting**

PNTG 302 Concept and Strategies: Developing Ideas

Prerequisite: PNTG 203, PNTG 206, SFIN 220

**PNTG 331 Landscape Painting** 

Prerequisite: PNTG 203 or PNTG 206

PNTG 728 Studio I: Ideation Prerequisite: PNTG 704

PNTG 738 Studio II: Theory in Practice

Prerequisite: PNTG 728

**PNTG 741 Painting: Directed Project** 

Prerequisite: PNTG 738

**PNTG 758 Studio III: Vision and Aesthetics** 

Prerequisite: PNTG 738

PNTG 768 Studio IV: Individual Exploration

Prerequisite: SFIN 716

**Preservation Design** 

PRES 330 Studio VI: Elements of Style and Elegance in

**the Classical Tradition**Prerequisite: PRES 320

PRES 362 International Preservation Technology
Prerequisite: Permission of the department chair.
PRES 472 Cemetery Preservation Field Techniques

Prerequisite: HIPR 307

PRES 702 Style and Elegance in the Classical Tradition PRES 762 International Preservation Technology

Prerequisite: HIPR 700

**PRES 772 Conservation in Historic Cemeteries** 

Prerequisite: HIPR 709

**Printmaking** 

PRMK 200 Introduction to Printmaking

Prerequisite(s): DRAW 100

**PRMK 320 Monotype Printmaking**